Bibliography

Sorted by Call Number / Author

070.444 STR

158 COV

158 RUB

170.202 LIN

220.5209 BIB

248.46 SMI

Strayed, Cheryl, 1968-. <u>Tiny beautiful things: advice on love and life from Dear Sugar.</u> New York: Vintage Books, c2012.

Covey, Stephen R. <u>The seven habits of highly effective</u> <u>people : restoring the character ethic.</u> [1st ed.]. New York : Simon and Schuster, c1989.

Rubin, Gretchen Craft. The happiness project: or, why I spent a year trying to sing in the morning, clean my closets, fight right, read Aristotle, and generally have more fun. 1st ed. New York, NY: HarperCollins, c2009. What if you could change your life without really changing your life? On the outside, Gretchen Rubin had it all-a good marriage, healthy children and a successful career- but she knew something was missing. Determined to end that nagging feeling, she set out on a year-long guest to learn how to better enjoy the life she already had. Each month, Gretchen pursued a different set of resolutions-go to sleep earlier, tackle a nagging task, bring people together, take time to be silly-along with dozens of other goals. She read everything from classical philosophy to cutting-edge scientific studies, from Winston Churchill to Oprah, developing her own definition of happiness and a plan for how to achieve it. She kept track of which resolutions worked and which didn't, sharing her stories and collecting those of others through her blog (created to fulfill one of March's resolutions). Bit by bit, she began to appreciate and amplify the happiness in her

Lindbergh, Anne Morrow, 1906-. <u>Gift from the sea.</u> Pantheon 1992 ed. New York: Pantheon, 1992, c1975.

<u>The message: the Bible in contemporary language.</u>
Colorado Springs: NavPress, c2002.

Smith, Myquillyn. The nesting place: it doesn't have to be perfect to be beautiful. Grand Rapids, Michigan: Zondervan, 2014.

The before: Dwelling in possibility -- Thirteen homes and counting: From dumps to mansions and everything in-between -- Behind the pretty pictures: Giving up on perfect -- Signs of life: The gift of messes, mistakes, and other beautiful imperfections -- A place of peace: Embracing the true purpose of your home -- Risk: Take some and pass it on -- Well-intentioned voices: For women with opinionated people in their lives -- Lovely limitations: When buts get in the way -- One room at a time: How to start -- Have a seat: Money-saving tips for furnishing your home -- When a room doesn't look quite right: Small tweaks that make a big difference -- House to home: Those quirky finishing touches -- Contentment: Everything you need -- Conclusion:

Enjoying the journey. "Drawing on her years of experience creating beauty in her 13 different homes, Myquillyn will show you how to think differently about the true purpose of your home and simply and creatively tailor it to reflect you and your unique style--without breaking the bank or stressing over comparisons"--Amazon.com. Perfection is overrated. Smith is all about embracing reality-- especially when it comes to decorating a home bursting with boys, pets, and all the unpredictable messes of life. By embracing the natural imperfection and chaos of daily living, you will learn how to think differently about the true purpose of your home and simply and creatively tailor it to reflect you and your unique style-- without breaking the bank or stressing over comparisons.

248.843 THO

<u>question every woman asks.</u> Nashville, Tenn. : T. Nelson, 2003.

364.1523 LAR

Larson, Erik. The devil in the white city: murder, magic, and madness at the fair that changed America. 1st ed. New York: Crown Publishers, c2003.

Thomas, Angela, 1962-. Do you think I'm beautiful? : the

Evils imminent -- Prologue, aboard the Olympic (1912) -- Frozen music (Chicago, 1890-1891) -- An awful fight

-- In the white city -- Cruelty revealed (1894-5) Property of H.H. Holmes -- Epilogue, the last crossing.

613.2 POL

Pollan, Michael. <u>In defense of food : an eater's manifesto.</u> New York : Penguin Press, 2008.

The age of nutritionism. From foods to nutrients --Nutritionism defined -- Nutritionism comes to market --Food science's golden age -- The melting of the lipid hypothesis -- Eat right, get fatter -- Beyond the pleasure principle -- The proof is in the low-fat pudding -- Bad science -- Nutritionism's children -- The Western diet and the diseases of civilization. The aborigine in all of us -- The elephant in the room -- The industrialization of eating: what we do know -- From whole foods to refined -- From complexity to simplicity -- From quality to quantity -- From leaves to seeds --From food culture to food science -- Getting over nutritionism. Escape from the Western diet -- Eat food-food defined -- Mostly plants-- what to eat -- Not too much-- how to eat. "Eat food. Not too much. Mostly plants." These simple words go to the heart of food journalist Pollan's thesis. Humans used to know how to eat well, he argues, but the balanced dietary lessons that were once passed down through generations have been confused and distorted by food industry marketers, nutritional scientists, and journalists. As a result, we face today a complex culinary landscape dense with bad advice and foods that are not "real." Indeed, plain old eating is being replaced by an obsession with nutrition that is, paradoxically, ruining our health, not to mention our meals. Pollan's advice is: "Don't eat anything that your great-great grandmother would not recognize as food." Looking at what science

	does and does not know about diet and health, he proposes a new way to think about what to eat, informed by ecology and tradition rather than by the nutrient-by-nutrient approachFrom publisher description.
616.0277 SKL	Skloot, Rebecca, 1972 The immortal life of Henrietta Lacks. 1st ed. New York: Crown Publishers, c2010. Examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.
618.9297 OBR	O'Brien, Robyn. <u>The unhealthy truth: how our food is</u> <u>making us sick and what we can do about it.</u> 1st ed. New York: Broadway Books, c2009.
641.0973 KIN	Kingsolver, Barbara. Animal, vegetable, miracle: a year of food life. New York: Harper Collins Publishers, c2007. When Kingsolver and her family move from suburban Arizona to rural Appalachia, they take on a new challenge: to spend a year on a locally produced diet, paying close attention to the provenance of all they consume. "Our highest shopping goal was to get our food from so close to home, we'd know the person who grew it. Often that turned out to be ourselves as we learned to produce what we needed, starting with dirt, seeds, and enough knowledge to muddle through. Or starting with baby animals, and enough sense to refrain from naming them."From publisher description.
649.1 STU	Sturges, Tom. Parking lot rules & 75 other ideas for raising amazing children. 1st ed. New York: Ballantine Books, c2008. Tom Sturges offers seventy-five rules that can help parents raise respectful, well-adjusted children and develop a deep bond with their child that will last forever.
745.5 SOU	Soule, Amanda Blake. The creative family: how to encourage imagination & nurture family connections. 1st ed. Boston: Trumpeter, 2008. Offers suggestions for using arts, crafts, and other creative activities to nurture family relationships.
796.522 KRA	Krakauer, Jon. <u>Into thin air : a personal account of the Mount Everest disaster.</u> 1st ed. New York : Villard, c1997.
812 ONE	O'Neill, Eugene, 1888-1953. <u>Long day's journey into night.</u> Corrected ed. New Haven: Yale University Press, c1989.
813.52 STE	Steinbeck, John, 1902-1968. <u>Novels, 1942-1952.</u> New York: Library of America, 2002. The moon is down Cannery Row The pearl East of Eden.

917.9804 KRA

Krakauer, Jon. <u>Into the wild.</u> 1st ed. New York: Villard Books, c1996.

940.5472 HIL

Hillenbrand, Laura. <u>Unbroken: a World War II story of survival, resilience, and redemption.</u> 1st ed. New York: Random House, c2010.

A biography of Olympic runner and World War II hombardier. Louis Zamparini, who had been

bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down.

ADULT BOOK CLUB

Genova, Lisa. <u>Left neglected: a novel.</u> 1st Gallery Books hardcover ed. New York: Gallery Books, 2011.

Consulting firm vice president and mother of three Sarah Nickerson is forced to give up some control over her life when she is in a car accident and suffers a traumatic brain injury, and, as she tries to regain her independence, she also realizes that happiness and success may not be about having the perfect career and a lot of money.

ADULT BOOK CLUB

Shaffer, Mary Ann. <u>The Guernsey literary and potato peel</u> <u>pie society.</u> Unabridged. New York, N.Y.: Random House Audio, p2008.

Read by Paul Boehmer, Susan Duerden, Rosalyn Landor, John Lee, Juliet Mills. It's a book club born as a spur-of-the-moment alibi when its members are discovered breaking curfew by the Germans occupying their island. Juliet Ashton, a London writer, converses in letters with the Society's members, learning about their lives, their island, their taste in books, and the impact that the recent German occupation has had on all of them. Captivated by their stories, she sets sail to meet these people with whom she has found connection.

AWARD WINNING

Didion, Joan. <u>The year of magical thinking.</u> [Cleveland]: Findaway World, c2006. Read by Barbara Caruso.

AWARD WINNING

Didion, Joan. <u>The year of magical thinking.</u> 1st ed. New York: Knopf, 2005.

Egan, Jennifer. A visit from the Goon Squad. 1st ed. New

AWARD WINNING

York: Alfred A. Knopf, 2010.
Bennie Salazar, who put aside his days as a punk rocker to be a record executive, reminisces about his younger years and how his adulthood came to be while he remains naive to the inner workings of Sasha, the mid-thirties woman who works with Bennie and harbors

a penchant for stealing.

AWARD WINNING

Tartt, Donna. <u>The goldfinch.</u> 1st Ed. New York: Little, Brown and Co., 2013.

"The author of the classic bestsellers The Secret History and The Little Friend returns with a brilliant, highly anticipated new novel. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by

his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, The Goldfinch is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art"--.

BIO BEAVER

Beaver, Jim, 1950-. <u>Life's that way: a memoir.</u> New York, NY: Amy Einhorn Books, 2009.

BIO DIDION

Didion, Joan. <u>Blue nights.</u> 1st ed. New York: Knopf, 2011. Shares the author's frank observations about her daughter as well as her own thoughts and fears about having children and growing old, in a personal account that discusses her daughter's wedding and her feelings of failure as a parent.

BIO GREALY

Patchett, Ann. <u>Truth & beauty : a friendship.</u> 1st ed. New York : HarperCollins Publishers, c2004.

BIO MCCOURT

McCourt, Frank. <u>Angela's ashes: a memoir.</u> [1st ed.]. New York: Scribner, c1996.

BIO PATCHETT

Patchett, Ann. <u>This is the story of a happy marriage</u>. 1st ed. New York, NY: Harper, [2013].

American author Ann Patchett examines her deepest commitments to writing, family, friends, dogs, books, and her husband, creating a portrait of her life.

BIO TILLMAN

Krakauer, Jon. Where men win glory: the odyssey of Pat Tillman. 1st ed. New York: Doubleday, c2009. Presents a biographical discussion of Pat Tillman, covering the true events and actions surrounding the death of the U.S. Army soldier by friendly fire in Afghanistan in 2004, and examines the misrepresentation of his story by the Bush administration before the truth was revealed.

BIO WALLS

Walls, Jeannette. The glass castle: a memoir. New York: Scribner, c2005.

The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

CD-BOOK 613 POL

Pollan, Michael. In defense of food: an eater's manifesto.
New York: Penguin Audio, p2008.
Read by Scott Brick. Cites the reasons why people have become so confused about their dietary choices and discusses the importance of enjoyable moderate eating of mostly traditional plant foods.

CD-BOOK 641.0973 KIN

Kingsolver, Barbara. <u>Animal, vegetable, miracle: [a year of food life].</u> New York: Harper Audio, c2007. Read by the authors.

CD-BOOK 796,522 KRA

Krakauer, Jon. <u>Into thin air : a personal account of the Mt.</u>
<u>Everest disaster.</u> New York : Random House Audio, p1998.

Read by the author. Jon Krakauer goes to the Himalayas to report on the commercialization of Mount Everest.

CD-BOOK 940.5472 HIL

Hillenbrand, Laura. <u>Unbroken: [a World War II story of survival, resilience, and redemption].</u> [United States]: Random House, p2010.

Read by Edward Herrmann. In 1943, while World War II raged on in the Pacific Theater, Lieutenant Louis Zamperini was the only survivor of a deadly plane crash in the middle of the ocean. Zamperini had a troubled youth, yet honed his athletic skills and made it all the way to the 1934 Olympics in Berlin. However, what lay before him was a physical gauntlet unlike anything he had encountered before: thousands of miles of open ocean, a small raft, and no food or water.

CD-BOOK BIO MCC

McCourt, Frank. <u>Angela's ashes.</u> Unabridged. New York: Simon and Schuster Audio, 1997.

Narrated by the author. An unflinching vision of life on the dole in Ireland told with humor and grace.

CD-BOOK BIO PAT

Patchett, Ann. <u>This is the story of a happy marriage.</u>
Unabridged. [New York]: Harper Collins Publishers, p2013.

Read by the author. Ann Patchett is shining the light on her own world in this collection of entertaining and heart-warming essays. She shares stories of her childhood, her early writing, personal travels, life in Nashville, and the important friendships she's made along the way.

CD-BOOK BRA

Bradbury, Ray, 1920-. <u>Fahrenheit 451.</u> [New York?]: Harper Audio, p2001.

Read by the author. In a future totalitarian state where books are banned and destroyed by the government, Guy Montag, a fireman in charge of burning books, meets a revolutionary schoolteacher who dares to read and a girl who tells him of a past when people did not live in fear.

CD-BOOK CHE

Chevalier, Tracy. <u>Girl with a pearl earring.</u> Unabridged. Prince Frederick, MD: Recorded Books, p2000, c1999. Performed by Ruth Ann Phimister. Through the eyes of sixteen-year-old Griet, the world of 1660s Holland comes dazzlingly alive in this richly imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings.

CD-BOOK GRU

Gruen, Sara. Water for elephants: a novel. Unabridged ed. Minneapolis, MN: HighBridge, 2006.

Orphaned and penniless in the early part of the Great Depression, Jacob Jankowski lands a job with the thirdrate Benzini Brothers circus, lucky to have any job at all. Marlena, the star of the equestrian act, is there because she's fallen in love with the wrong man, a

	handana sinan basa with a wide mass street. And Dasis
	handsome circus boss with a wide mean streak. And Rosie the elephant is there because she's the great gray hope of the circus, the new act that will be its salvation. But Rosie doesn't have an act, and can't even follow instructions. The bond that grows among this unlikely trio is one of love and trust, and ultimately is their only hope for survival.
CD-BOOK HOS	Hosseini, Khaled. <u>The kite runner.</u> Unabridged. New York: Simon & Schuster Audio, p2003. Read by the author.
CD-BOOK LEE	Lee, Harper. <u>To kill a mockingbird.</u> [New York]: Caedmon, p2006. Read by Sissy Spacek. The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.
CD-BOOK LEE	Lee, Harper. <u>To kill a mockingbird.</u> Auburn, CA: Audio Partners, p1997. Read by Roses Prichard.
CD-BOOK NIF	Niffenegger, Audrey. <u>The time traveler's wife.</u> Unabridged ed. Minneapolis, MN : HighBridge, p2005. Read by William Hope and Laurel Lefkow.
CD-BOOK STO	Stockett, Kathryn. The help. [New York, N.Y.]: Penguin Audio, p2009. Read by Jenna Lamia, Bahni Turpin, Octavia Spencer, and Cassandra Campbell. In a time when the civil rights movement is in full force, three women, Minny, Aibileen, and Skeeter, start a movement that puts them all at risk. They show the town that, whether black or white, women can unite.
CD-BOOK ZUS	Zusak, Markus. <u>The book thief.</u> Unabridged. New York: Random House/Listening Library, p2006. Read by Allan Corduner. Trying to make sense of the horrors of World War II, Death relates the story of Liesela young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.
CLASSIC FIC BRADBURY	Bradbury, Ray, 1920 <u>Dandelion wine.</u> Revised Bantam edition 1976. New York: Bantam Books, 1990, c1975.
CLASSIC FIC BRADBURY	Bradbury, Ray, 1920 <u>Fahrenheit 451.</u> New York: Ballantine Books, [1991], c1953. A bookburning official in a future fascist state finds out that books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.
CLASSIC FIC BRONTE CHARLOTTE	Bronte, Charlotte, 1816-1855. <u>Jane Eyre.</u> Garden City, N.Y. : Random House, 1950.
CLASSIC FIC BUCK	Buck, Pearl S. (Pearl Sydenstricker), 1892-1973. <u>The good earth.</u> Pearl S. Buck; with a foreward by the author New York: Modern Library, 1944.
CLASSIC FIC CAT	Cather, Willa, 1873-1947. My Antonia. New ed. Boston:

Houghton Mifflin, [c1926].

CLASSIC FIC DOSTOYEVSKY	Dostoyevsky, Fyodor, 1821-1881. <u>Notes from underground : and The grand inquisitor.</u> New York : Dutton, 1960.
CLASSIC FIC DUMAURIER	Du Maurier, Daphne, Dame, 1907 Rebecca. New York: Doubleday, 1993. For months after her death, the memory of Rebecca de Winter continues to dominate everyone at her former home, Manderley, one of the most famous English country houses.
CLASSIC FIC FITZGERALD	Fitzgerald, F. Scott (Francis Scott), 1896-1940. The great Gatsby. 1st Scribner Paperback Fiction ed. New York: Scribner Paperback Fiction, 1995, c1953. The tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.
CLASSIC FIC FITZGERALD	Fitzgerald, F. Scott (Francis Scott), 1896-1940. <u>Tender is</u> <u>the night.</u> New York: Book-of-the-Month Club, 2000.
CLASSIC FIC LEE	Lee, Harper. <u>To kill a mockingbird.</u> Garden City, N.Y. : International Collectors Library, c1960.
CLASSIC FIC MITCHELL	Mitchell, Margaret, 1900-1949. <u>Gone with the wind.</u> New York: Macmillan, 1936.
CLASSIC FIC ORWELL	Orwell, George, 1903-1950. <u>Animal farm.</u> New York : Harcourt, Brace and company, [1946].
CLASSIC FIC SINCLAIR	Sinclair, Upton, 1878-1968. The jungle: the uncensored original edition. Tucson, Ariz.: See Sharp Press, c2003. The horrifying conditions in the meatpacking industry in the early 1900's are revealed through the experiences of immigrants as they try to make a living by working in the Chicago stockyards.
CLASSIC FIC STEINBECK	Steinbeck, John, 1902-1968. <u>East of Eden.</u> New York, N.Y. : Book-of-the-Month Club, 1995.
CLASSIC FIC STEINBECK	Steinbeck, John, 1902-1968. <u>The grapes of wrath.</u> New York, N.Y.: Penguin Books, 1999.
CLASSIC FIC WILDE	Wilde, Oscar, 1854-1900. <u>The picture of Dorian Gray.</u> Franklin Center, PA: Franklin Library, 1988.
E BUC	Buck, Pearl S. (Pearl Sydenstricker), 1892-1973. Christmas day in the morning. New York: HarperCollins, 2002. A boy surprises his father on Christmas morning by getting up early and milking the cows on their farm.
FIC BERRY	Berry, Wendell, 1934 <u>Hannah Coulter : a novel.</u> Washington, D.C. : Shoemaker & Hoard, c2004.
FIC BRUNT	Brunt, Carol Rifka. <u>Tell the wolves I'm home: a novel.</u> 1st ed. New York: Dial Press, c2012. "Her world upended by the death of a beloved artist uncle who was the only person that understood her, fourteen-year-old June is mailed a teapot by her uncle's grieving friend, with whom she forges a poignant relationship"Provided by publisher.
FIC BURNS	Burns, Olive Ann. <u>Cold Sassy tree.</u> New York: Ticknor & Fields, 1984.

Grandpa Blakeslee marries a young milliner just three weeks after Granny Blakeslee has gone to her reward. Young Will is boggled by this act but becomes the newlyweds' conspirator and confidant; meanwhile he does some growing up on his own.

FIC BUTLER

Butler, Nickolas. <u>Shotgun lovesongs: a novel.</u> New York: Thomas Dunne Books, 2014.

"Hank, Leland, Kip and Ronny were all born and raised in the same Wisconsin town--Little Wing--and are now coming into their own (or not) as husbands and fathers. One of them never left, still farming the family's land that's been tilled for generations. Others did leave, went farther afield to make good, with varying degrees of success; as a rock star, commodities trader, rodeo stud. And seamlessly woven into their patchwork is Beth, whose presence among them--both then and now--fuels the kind of passion one comes to expect of lovesongs and rivalries. Now all four are home, in hopes of finding what could be real purchase in the world. The result is a shared memory only half-recreated, riddled with culture clashes between people who desperately wish to see themselves as the unified tribe they remember, but are confronted with how things have, in fact, changed. There is conflict here between longtime buddies, between husbands and wives--told with writing that is, frankly, gut-wrenching, and even heartbreaking. But there is also hope, healing, and at times, even heroism. It is strong, American stuff, not at all afraid of showing that we can be good, too--not just fallible and compromising. Shotgun Lovesongs is a remarkable and uncompromising saga that explores the age-old question of whether or not you can ever truly come home again--and the kind of steely faith and love returning requires"--.

FIC CHEVALIER

Chevalier, Tracy. <u>Girl with a pearl earring.</u> New York: Dutton, 2000.

FIC CLINE

Cline, Ernest. <u>Ready player one.</u> 1st ed. New York: Crown Publishers, c2011.

In the year 2044, Wade Watts, like the rest of

humanity, chooses to escape reality and spends his waking hours in the limitless, utopian virtual world of the OASIS, but when Wade stumbles upon the first of the fiendish puzzles set up by OASIS creator James Halliday he finds he must compete with thousands of others--including those willing to commit murder--in order to claim a prize of massive fortune.

FIC ENGER

Enger, Leif. <u>Peace like a river.</u> 1st ed. New York: Atlantic Monthly Press, c2001.

FIC ESQUIVEL

Esquivel, Laura, 1950-. <u>Like water for chocolate: a novel in monthly installments, with recipes, romances, and home remedies.</u> 1st ed. New York: Doubleday, 1992.

FIC FOER

Foer, Jonathan Safran, 1977-. Extremely loud & incredibly close. Boston: Houghton Mifflin, 2005.

FIC GENOVA

Genova, Lisa. Inside the O'Briens: a novel. 1st Gallery Books hardcover ed. New York: Gallery Books, 2015. "From award-winning, New York Times bestselling author and neuroscientist Lisa Genova comes a powerful new novel that does for Huntington's Disease what her debut Still Alice did for Alzheimer's. Joe O'Brien is a forty-four-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family's lives forever: Huntington's Disease. Huntington's is a lethal neurodegenerative disease with no treatment and no cure. Each of Joe's four children has a 50 percent chance of inheriting their father's disease, and a simple blood test can reveal their genetic fate. While watching her potential future in her father's escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. Does she want to know? What if she's gene positive? Can she live with the constant anxiety of not knowing? As Joe's symptoms worsen and he's eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life "at risk" or learn their fate. Praised for writing that "explores the resilience of the human spirit" (The San Francisco Chronicle), Lisa Genova has once again delivered a novel as powerful and unforgettable as the human insights at its core"--Provided by publisher.

FIC GENOVA

Genova, Lisa. Still Alice: a novel. 1st Pocket Books hardcover ed. New York: Pocket Books, 2009. Alice Howland, a fifty-year-old cognitive psychology professor at Harvard, starts to experience early-onset Alzheimer's, initially becoming disoriented around town and eventually losing track of rooms in her home before resigning from Harvard and attempting to hold onto the severe change in her life.

FIC GOL

Golden, Arthur. Memoirs of a geisha: a novel. [1st ed.]. New York: Alfred A. Knopf, c1997.

FIC GRUEN

Gruen, Sara. Water for elephants: a novel. 1st ed. Chapel Hill, N.C.: Algonquin Books, 2006.

FIC HARBACH

Harbach, Chad. The art of fielding: a novel. 1st ed. New York: Little, Brown and Co., 2011. "At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big-league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended."--Publisher's description.

FIC HORAN Horan, Nancy. Loving Frank: a novel. 1st ed. New York: Ballantine Books, c2007. FIC HOSSEINI Hosseini, Khaled. The kite runner. New York: Riverhead Books, 2003. FIC ISHIGURO Ishiguro, Kazuo, 1954-. Never let me go. 1st American ed. New York: Alfred A. Knopf, 2005. FIC KRAUSS Krauss, Nicole. The history of love. 1st ed. New York: W. W. Norton, c2005. FIC LAMB WALLY Lamb, Wally, 1950-. I know this much is true. 1st ed. New York: HarperCollins, c1998. FIC LANSENS Lansens, Lori. The girls: a novel. 1st U.S. ed. New York: Little, Brown, and Co., 2005. FIC MARTEL Martel, Yann. Life of Pi: a novel. 1st Harvest ed. Orlando, Fla.: Harcourt, 2003, c2001. FIC NIFFENEGGER Niffenegger, Audrey. The time traveler's wife. 1st Harvest ed. Orlando, Fla.: Harcourt, 2004, c2003. Clare and Henry, deeply in love, try desperately to maintain normal lives even though he has been diagnosed with Chrono-Displacement Disorder, a condition in which his genetic clock periodically resets, pulling him through time to the past or future. FIC NUSSBAUM Nussbaum, Susan. Good kings bad kings. 1st ed. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2013. Follows the lives of teenagers that live in an institution for juveniles with disabilities. Packer, Ann, 1959-. Swim back to me. 1st ed. New York: FIC PACKER Alfred A. Knopf, 2011. A collection of short stories and two novellas by Ann Packer that explores the transformations families go through over time. FIC PATCHETT Patchett, Ann. Bel canto: a novel. 1st ed. New York: HarperCollins, c2001. A group of international guests, taken hostage by terrorists while attending a birthday party at the home of the vice president of a small South American country, form bonds with their captors and enter into an almost idyllic lifestyle, united by the music of Roxanne Coss, opera's most revered soprano. FIC PATCHETT Patchett, Ann. State of wonder. 1st ed. New York: Harper, c2011. A researcher at a pharmaceutical company, Marina Singh journeys into the heart of the Amazonian delta to check on a field team that has been silent for two years--a dangerous assignment that forces Marina to confront the ghosts of her past. FIC RASH Rash, Ron, 1953-. Burning bright: stories. 1st ed. New York: Ecco, c2010. A collection of short fiction from Southern writer Ron Rash that depict characters living in Appalachia from

the time of the American Civil War to the early twenty-first century.

Rivers, Francine, 1947-. <u>Unspoken.</u> Wheaton, Ill.: Tyndale House Publishers, c2001.

See, Lisa. Snow flower and the secret fan: a novel. 1st ed. New York: Random House, 2005.

Shaffer, Mary Ann. The Guernsey Literary and Potato Peel Pie Society. New York: Dial Press, 2008.

Juliet Ashton, a thirty-year-old author, writes to her publisher expressing her desire to stop covering the aftermath of WWII, but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.

Smiley, Jane. <u>A thousand acres.</u> 1st ed. New York: Knopf, 1991.

Smith, Betty, 1896-1972. A tree grows in Brooklyn. New York: HarperCollins Publishers, c2001.

A poignant tale of childhood and the ties of family, "A Tree Grows in Brooklyn" will transport the reader to the early 1900s where a little girl named Francie dreamily looks out her window at a tree struggling to reach the sky.

Stein, Garth. The art of racing in the rain: a novel. 1st ed. New York: Harper, c2008.Stockett, Kathryn. The help. New York: Amy Einhorn

Stockett, Katnryn. Ine neip. New York: Amy Einnorn Books/G.P. Putnam's Sons, c2009.

Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

Tan, Amy. <u>The Joy Luck Club.</u> Large print ed. Thorndike, Me. : Thorndike Press, c1989.

Tartt, Donna. The secret history. 1st ed. New York: Knopf:, 1992.

Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence.

New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Yanagihara, Hanya. <u>A little life: a novel.</u> 1st ed. New York: Doubleday, c2015.

"When four classmates from a small Massachusetts

"When four classmates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and

FIC RIVERS

FIC SEE

FIC SHAFFER

FIC SMILEY

FIC SMITH BETTY

FIC STEIN

FIC STOCKETT

FIC TAN

FIC TARTT

FIC YANAGIHARA

ambition Over the decades, their relationships deepen	
and darken, tinged by addiction, success, and pride. Ye	t
their greatest challenge, each comes to realize, is [their	٢
center of gravity] Jude, by midlife a terrifyingly	
talented litigator yet an increasingly broken man, his	
mind and body scarred by an unspeakable childhood,	
and haunted by what he fears is a degree of trauma	
that he'll not only be unable to overcomebut that will	
define his life forever"Amazon.com.	

FIC ZUSAK

Zusak, Markus. <u>The book thief.</u> 1st American ed. New York: Alfred A. Knopf, 2006.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding,

HRC 371.042 BAU

Bauer, S. Wise. <u>The well-trained mind: a guide to classical education at home.</u> 3rd ed. New York: W.W. Norton, c2009.

as well as their neighbors.

Offers parents step-by-step instructions for helping their child make the most of their education from preschool through high school, while becoming wellrounded and curious about learning.

LRG.PRT 364.1523 LAR

Larson, Erik. The devil in the white city: murder, magic, and madness at the fair that changed America. Large print ed. Waterville, Me.: Thorndike Press, 2003, c2002.

LRG.PRT 940.5472 HIL

Hillenbrand, Laura. <u>Unbroken: a World War II story of survival, resilience, and redemption.</u> 1st large print ed. New York: Random House Large Print, c2010.

A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down.

LRG.PRT 976.4 LAR

Larson, Erik. <u>Isaac's storm : a man, a time, and the deadliest hurricane in history.</u> Large print ed. Thorndike, Me. : G.K. Hall & Co., 2000.

LRG.PRT BIO MCCOURT

McCourt, Frank. <u>Angela's ashes: a memoir.</u> Rockland, MA: Wheeler Pub., 1997, c1996.

LRG.PRT FIC BOYLE

Boyle, T. Coraghessan. <u>The tortilla curtain.</u> Rockland, Mass. : Wheeler Pub., [1996].

LRG.PRT FIC BUTLER

Butler, Nickolas. Shotqun lovesongs. Large print ed.
Waterville, Maine: Thorndike Press, 2014.
"Hank, Leland, Kip and Ronny were all born and raised in the same Wisconsin town--Little Wing--and are now coming into their own (or not) as husbands and fathers.
One of them never left, still farming the family's land that's been tilled for generations. Others did leave, went farther afield to make good, with varying degrees of success; as a rock star, commodities trader, rodeo

stud. And seamlessly woven into their patchwork is Beth, whose presence among them--both then and now-fuels the kind of passion one comes to expect of lovesongs and rivalries. Now all four are home, in hopes of finding what could be real purchase in the world. The result is a shared memory only half-recreated, riddled with culture clashes between people who desperately wish to see themselves as the unified tribe they remember, but are confronted with how things have, in fact, changed. There is conflict here between longtime buddies, between husbands and wives--told with writing that is, frankly, gut-wrenching, and even heartbreaking. But there is also hope, healing, and at times, even heroism. It is strong, American stuff, not at all afraid of showing that we can be good, too--not just fallible and compromising. Shotgun Lovesongs is a remarkable and uncompromising saga that explores the age-old question of whether or not you can ever truly come home again--and the kind of steely faith and love returning requires"--Provided by publisher.

LRG.PRT FIC GOLDEN

LRG.PRT FIC SHAFFER

LRG.PRT FIC SMITH

LRG.PRT FIC STOCKETT

LRG.PRT FIC TAN

NEW CD-BOOK GRO

Golden, Arthur, 1957-. <u>Memoirs of a geisha.</u> Thorndike, Me: G.K. Hall, 1998.

Shaffer, Mary Ann. The Guernsey Literary and Potato Peel
Pie Society. Center Point large print ed. Thorndike, Me.
Center Point Pub., 2008.
Juliet Ashton, a thirty-year-old author, writes to her publisher expressing her desire to stop covering the aftermath of WWII, but Guernsey farmer Dawsey Adams invites neighbors to write to Juliet with their stories, which puts her off at first but eventually helps her find inspiration for her next book, and her life.

Smith, Betty, 1896-1972. A tree grows in Brooklyn. 1st Harper large print ed. New York: HarperLargePrint (an imprint of HarperCollins Pub.), [2004], c1947.

"A Tree Grows in Brooklyn" is the coming-of-age story of young, sensitive, and idealistic Francie Nolan and her bittersweet fromative years in the turn-of-the-century Williamsburg slums of Brooklyn. This poignant and moving classic of American literature is filled with compassion and cruelty, laughter and heartache, crowded with life and incident..

Stockett, Kathryn. <u>The help.</u> Large print ed. Waterville, Me. : Thorndike Press, 2009.

Tan, Amy. <u>The Joy Luck Club.</u> Large print ed. [Waterville, Me.] : Wheeler Pub., 2005.

Groff, Lauren. Fates and furies. Unabridged. New York, N.Y.: Penguin Audio:, p2015.

Read by Will Damron and Julia Whelan. "From the award-winning, New York Times bestselling author of The Monsters of Templeton and Arcadia, an exhilarating novel about marriage, creativity, art, and perception. Fates and Furies is a literary masterpiece that defies expectation. A dazzling examination of a marriage, it is

also a portrait of creative partnership written by one of the best writers of her generation. Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twentyfour years. At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, and in prose that is vibrantly alive and original, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. Profound, surprising, propulsive, and emotionally riveting, it stirs both the mind and the heart"-- Provided by publisher.

NEW FIC GROFF

Groff, Lauren. <u>Fates and furies.</u> New York: Riverhead Books, 2015.

"From the award-winning, New York Times bestselling author of The Monsters of Templeton and Arcadia, an exhilarating novel about marriage, creativity, art, and perception. Fates and Furies is a literary masterpiece that defies expectation. A dazzling examination of a marriage, it is also a portrait of creative partnership written by one of the best writers of her generation. Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twenty-four years. At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, and in prose that is vibrantly alive and original, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. Profound, surprising, propulsive, and emotionally riveting, it stirs both the mind and the heart"-- Provided by publisher.

NEW FIC STRADAL

Stradal, J. Ryan. <u>Kitchens of the great Midwest.</u> New York, N.Y.: Pamela Dorman Books, Viking, c2015.

"When Lars Thorvald's wife, Cynthia, falls in love with wine--and a dashing sommelier--he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter--starting with pur© \(\rightarrow ed pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate

habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience. Each chapter in J. Ryan Stradal's startlingly original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity"-- Provided by publisher.

PLAYAWAY BRO

Brontë, Charlotte, 1816-1855. <u>Jane Eyre.</u> [Franklin, Tennessee]: Naxos AudioBooks, p1996. Read by Amanda Root. "One of the greatest love stories ever written, Jane Eyre is the tale of a young woman entangled with the powerful Mr. Rochester. What lurks in the attic at Thornfield, the ancestral home of the surly Mr. Rochester? Will the governess Jane Eyre discover his secret and having discovered it, live to regret that knowledge? Battling inside Jane are passion and prudence; she struggles to survive the turmoil they cause.".

PLAYAWAY CAT

Cather, Willa, 1873-1947. My Ántonia. Unabridged. Chagrin Falls, Ohio: Findaway World, [2006]. Read by Patrick Lawlor. A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl named Antonia.

PLAYAWAY GRU

Gruen, Sara. Water for elephants: a novel. Unabridged. Chagrin Falls, Ohio: Findaway World, [2006]. Read by David Ledoux & John Randolph Jones. Jacob remembers his life some 70 years ago as part of a traveling circus, having fallen in love with the horse act star, Marlena; and both of them mutually smitten with Rosie the elephant.

PLAYAWAY HOR

Horan, Nancy. <u>Loving Frank</u>: a novel. <u>Unabridged</u>. [Solon, Ohio]: Playaway Digital Audio:, [released 2008], c2008.

Read by Joyce Bean. This fictionalization of the life of Mamah Borthwick Cheney, best known as the woman who wrecked Frank Lloyd Wright's first marriage, is a portrayal of an independent, educated woman at odds with the restrictions of the early 20th century. Frank and Mamah, both married and with children, met when Mamah's husband, Edwin, commissioned Frank to design a house. Their affair became the stuff of headlines when they left their families to live and travel together, going first to Germany, where Mamah found rewarding work doing scholarly translations of Swedish feminist Ellen Key's books. Frank and Mamah eventually settled in Wisconsin, where they were hounded by a scandal-hungry press, with tragic repercussions.

TBR DISPLAY TEAGAN

Rowell, Rainbow. <u>Fangirl.</u> 1st ed. New York : St. Martin's Griffin, 2013.

Feeling cast off when her twin sister outgrows their shared love for a favorite celebrity, Cath, a dedicated

fan-fiction writer, struggles to survive on her own in her first
year of college while avoiding a surly roommate,
bonding with a handsome classmate who only wants to
talk about words, and worrying about her fragile father.

Rowell, Rainbow. <u>Eleanor & Park.</u> 1st ed. New York: St. Martin's Griffin, 2013.

"Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try"--Provided by publisher.

Rowell, Rainbow. <u>Eleanor & Park.</u> Unabridged. New York: Listening Library, p2013.

Read by Rebecca Lowman and Sunil Malhotra. Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.

Rowell, Rainbow. <u>Fangirl.</u> Unabridged. [New York]: Listening Library, 2013.

Read by Rebecca Lowman and Maxwell Caulfield. Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life--and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving.

Zusak, Markus. <u>I am the messenger.</u> 1st American ed. New York: Knopf:, [2005], c2002.

After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness.

TBR DISPLAY TORIA

YA CD-BOOK ROW

YA CD-BOOK ROW

YA FIC ZUZAK